

PHIL 101 Essay Exam #2 Due Tues, November 3, 2009
(*Apology* Creative Projects may be submitted on or before November 3)

Please review my instructions on how to format a paper. <http://profpam.com/format>
Formatting guidelines are as follows:

- This is a 3 (three) page essay.
- 1 inch margins on all sides
- Header flush right, single spaced. Header includes only name, course number (PHIL 101), and assignment name (Essay 2)
- Do not repeat the prompt. Start immediately by answering the first part of the question. Do not label any of the parts, e.g., no need to label first part (a). Just be sure to ANSWER each sub-part of the question!
- Do not give a title to the essay
- Double spaced, 12 point font (e.g., Times New Roman or similar to what you are reading here)
- Make sure there is no extra space added between paragraphs.

Deductions and Penalties

- 5 point deduction for every 3 (three) grammatical errors
- 10 point deduction for any dictionary definitions
- 25 point deduction for any (not each) format error
- 25 point penalty for any length violation
- 25 point deduction for any long quotation (10 words or more). I urge you simply to cite the passage. Do not quote it. Paraphrase what you would be quoting and include a citation.
- **100 point deduction** for any essay that has no citations from the *Apology* or any other text from King required for the essay. There is no opportunity for rewrites. This mean **ZERO** points for the *Apology* essay.

Choose only ONE of the three essays below. Each essay is a three (3) page essay. Each essay is divided into three sections. Each section is one (1) page in length. Some sections may have multiple sub-parts. You must answer the questions addressed in the essay in the order in which they appear in the prompt. Your final product should be a single, three page document file uploaded to iLearn. Please submit file as *.rtf or *.doc, not *.docx or *.pdf. If you cannot upload on iLearn, bring a hard copy to class. DO NOT EMAIL THE PAPER.

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*****ESSAY #1*****

Note: You must answer all three sections

Essay #1/Section One/Page One: (40 points)

In the "Letter from a Birmingham Jail" (King, pp. 83-100), King suggests that both he and Socrates work to form a *creative tension* in the minds of people, but neither advocate violent retaliation for wrongs done to them or others. (a) Explain what King means by "creative tension" in the mind, and give one example from both (b) King's and (c) Socrates' lives that demonstrates this activity. Be sure to give a Stephanus citation for (c) and an citation from the King text for (b).

Essay #1/Section Two/Page Two: (40 points)

The *Apology* recounts how Socrates interacted with others, examines some of his interests, activities and habits. Socrates is fairly single-minded in his pursuit of one thing alone, as opposed to the pursuit of money, social success, physical strength or beauty. Very briefly: (d) State what this pursuit is [half-page max.] and (e) why Socrates believes this activity is important above all others. [half-page max.] Be sure to give Stephanus citations (yes – more than one!) for your answers for Section Two!

Essay #1/Section Three/Page Three: (20 points)

(f) Imagine that you had the opportunity to devote your life to a single pursuit knowing that it ultimately would cost your life. Would you continue the pursuit and die or would you abandon the pursuit and live?

*****END OF ESSAY #1*****

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*****ESSAY #2*****

Note: You must answer all three sections

Essay #2/Section One/Page One

The *Apology* recounts how Socrates interacted with others, examines some of his interests, activities and habits. Socrates is fairly single-minded in his pursuit of one thing alone, as opposed to the pursuit of money, social success, physical strength or beauty. Very briefly: (a) State what this pursuit is [half-page max.] and (b) why Socrates believes this activity is important above all others. [half-page max] Be sure to give Stephanus citations (yes – more than one!) for your answers for Section One!

Essay #2/Section Two/Page Two: (40 points)

Read "The Time for Freedom Has Come" (King, pp. 73-82). In the text King also describes an all-consuming and urgent activity that he has encouraged others to pursue. (c) Explain what this activity is. (d) Why does King think the activity is of primary importance? [half-page max] (e) Compare and contrast the relationship between these two activities, i.e., Socrates' and King's. How are they similar and how are they different. [half-page max]

Essay #2/Section Three/Page Three: (20 points)

(f) Imagine that you had the opportunity to devote your life to a single pursuit knowing that it ultimately would cost your life. Would you continue the pursuit and die or would you abandon the pursuit and live?

*****END OF ESSAY #2*****

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*****ESSAY #3*****

Note: You must answer all three sections

Read: (1) The *Apology*, focusing on *Apology* 28b-38b and (2) King's "Letter from a Birmingham Jail" (King, pp. 83-100).

Essay #3/Section One/Page One: (40 points)

(a) In the "Letter from a Birmingham Jail", King suggests that both he and Socrates work to form a *creative tension* in the minds of people, but neither advocate violent retaliation for wrongs done to them or others. (b) Explain what King means by "creative tension" in the mind, and give an example from both King and Socrates' lives that demonstrates this activity. Be sure to give a Stephanus citation for (c) and a citation from the King text for (b).

Essay #3/Section Two/Page Two: (40 points)

(c) Plato shows Socrates almost taunting the jury when he claims that neither Meletus nor Anytus can harm him. Why does Socrates believe that even if he dies he will not be harmed? What does he mean when he says that a good man cannot be harmed?

Essay #3/Section Three/Page Three: (20 points)

(e) Imagine that you had the opportunity to devote your life to a single pursuit knowing that it ultimately would cost your life. Would you continue the pursuit and die or would you abandon the pursuit and live?

*****END OF ESSAY #3*****